

HERCULES AND ME

Internationally Multi-Award-Winning *True Story of Dyslexia, Rebellion & the Light Within* — Inspired by Real Events



Awards & Selections

- **Winner** – *Bangkok Movie Awards* (Thailand)
- **Silver Winner** – *Florence Film Awards* (Italy)
- **Finalist** – *Asian Independent Film Festival* (India)
- **Honorable Mention** – *Athens International Monthly Art Film Festival* (Greece)
- **Official Selection** – *Screaming Ostrich International Film Festival* (USA)
- **Official Selection** – *Fortean Film Festival* (UK)
- Additional Selections – Crown Wood International • Rome Prisma • Five Continents International Film Festival

Endorsements

- **BALANS** landelijke oudervereniging **Oudervereniging Balans (Netherlands):**
Proof that creativity and resilience can turn struggles into triumphs.
-  **Alpha to Omega Global School (India):**
A powerful testament to individual strength and inspiration for the current generation facing learning challenges.
-  **Maharashtra Dyslexia Association (India):**
Officially endorses Hercules and Me as a project of resilience and empowerment. MDA is a member of the International Dyslexia Association (IDA), connecting the film to a worldwide advocacy network.

Logline

In 1980s India, a dyslexic boy branded “slow” transforms shame into triumph through Hercules, a Walkman, and sculpted strength — igniting a standing ovation from over 1,000 peers.

Synopsis

ACT I – THE FALL

1984, West Bengal: Neil’s world blurs. Bullies mock his weight, teachers brand him “lazy.” Exiled to a Himalayan boarding school, he survives through sketches. Expelled at 11 for cheating, his mother’s slap and a principal’s “Unacceptable!” shatter him.

ACT II – THE REBIRTH

Back home, Neil discovers Hercules. One line rewires him: “Real strength isn’t in the fist...” With a Walkman, he hacks dyslexia through sound. Defends a bullied classmate — turning tormentors to allies — and wins an art prize, rejecting hollow rituals.

ACT III – THE TRIUMPH

Hercules becomes his lifeline. He builds a secret gym, sprints leopard-haunted trails (father’s torch cutting the dark), and stuns crowds with death-defying feats. When judges dismiss his hand-sculpted Hercules, he crafts a golden David — winning top prize as over 1,000 students rise in standing ovation.

WHY THIS STORY?

For every child told they’re “slow,” this story says otherwise.

- Festival-validated: Multiple international awards & selections across USA, UK, India, Thailand, Italy, Greece
 - Authentic voice: First-time dyslexic writer’s lived journey, fully self-taught, no mentor or tutor
 - Cinematic fire: Himalayan gothic × torchlit chases × sculpting montages
 - Global resonance: Dyslexia awareness × Hercules nostalgia × cross-cultural appeal
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Market Positioning

Lion's Heart × Whiplash's grit × Taare Zameen Par's cultural impact
Awards Contender | Cross-Cultural | Underdog Triumph

Contact

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Links:

Pitch Video – <https://jo.my/pitchvideo>

Theme Song – <https://jo.my/themesong>

FilmFreeway **Project Page:** <https://jo.my/projectpage>

Filmfreeway **Profile Page:** <https://filmfreeway.com/SubhranilDhar>

Oudervereniging Balans: [Balans Endorsement](#)

Alpha to Omega Global School: [Alpha to Omega Endorsement](#)

Maharashtra Dyslexia Association: [MDA Endorsement](#)